



Expression of Interest for Installation of Art works

Name: .....

Address:.....

Phone:..... Mobile:..... Email .....

Details

Is the expression of interest from an individual or on behalf of an organisation?

Individual/ Organisation (Please circle)

If an organisation – which one?

.....

Please attach proof of support from the organisation for this project (list in the attachments).

Title of Proposed Work:

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Type of Work?

(E.g. Sculpture/ Mural/ Projection):.....

Is the work to be located on Public Land/ Building? Y / N (Please circle)

If no, do you have the permission of the property owner to install the work? Y / N (Please circle)

Where is the Work located?

Physical Address of the proposed site: .....

Owner's Name: .....

Address: .....

.....

Phone: ..... Mob:.....

Description

Please describe the proposed work including dimensions, colour, pictorial depictions, medium and site requirements. Please attach, to this expression of interest, any designs or photographs you may have.

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**Artist**

Who will be the artist that will be commissioned to design and create the artwork?

Artist's Name: .....

Address:.....

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Phone: ..... Mob:.....

**Installation**

Do you anticipate anything about the proposed artwork or its location that may require expert advice e.g. unusual medium, structural considerations? Y / N (Please circle)

If yes, please explain:.....

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Will the artist install the artwork in its permanent location? Y / N (Please circle)

If no, who will install the artwork in its permanent location?

Name: .....

Address: .....

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Phone: ..... Mob:.....

How is the artwork to be erected/fixed in place?

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**Owner**

Is the owner of the piece of art the same as the property owner? Y / N (Please circle)

If no, who is going to be the owner of the piece of art?

Owner's Name: .....

Address: .....

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Phone: ..... Mob:.....

**Copyright**

Is the copyright owner of the piece of art the same as the property owner?

Y / N (Please circle)

If no, who is going to be the copyright owner of the piece of art?

Copyright Owner's Name: .....

Address:.....

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Phone: ..... Mob:.....

**Reproduction Rights**

Does the copyright owner give permission for an image of the piece of art to be reproduced and published by Kentish Council and Sheffield Inc from the date of the installation of the piece of art for the purposes of the Sheffield Mural Book (which is maintained and possessed by Sheffield Inc), the Sheffield Mural Project, souvenirs, and visual and media purposes. All funds raised by the uses of these images are wholly used for the ongoing development and maintenance of the Sheffield Mural Project.

Y / N (Please circle)

**Maintenance**

Is the property owner responsible for the ongoing maintenance of the piece of artwork?

Y / N (Please circle)

If no, who is going to be responsible for the maintenance of the piece of art?

Name: .....

Address:.....

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Phone: ..... Mob:.....

If the mural will be attached to a public building or space, please provide a brief maintenance schedule and a cost estimate to maintain the piece of artwork over the next 20 years to the standards required for public artworks. A maintenance schedule must be provided for the mural to be approved.

The use of aluminium composite panels when developing a mural has been recommended by the Mural Curator for its resistance to the harsh Tasmanian weather conditions and durability.

Please note: the mural will NOT be included in Mural Maintenance Program unless prior arrangements have been made with Kentish Council.

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**Removal**

Does the owner and copyright holder of the mural agree to the removal of the mural once it has been determined by the Mural Curator that the mural has or will reach the end of its life span as a piece of public artwork?  
Y / N (Please circle)

**Application**

Are you, or a representative, available to speak with the committee in person to further explain your proposal? Y / N (Please circle)

Name: .....

Address:.....

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Phone: ..... Mob:.....

Please provide a brief description of why you think the work is an appropriate addition to the Kentish Public Art Collection

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**Please note:** *This form is only intended to gain an initial understanding of the proposed work. Should the Public Arts Committee wish to proceed with the expression of interest, applicants will be required to supply either a miniature of their design in the case of a mural, a three-dimensional Marquette for proposed sculptures or a detailed concept drawing in the case of other art forms. The committee will discuss the proposal in brief and then invite the applicant to provide a presentation on the proposed work. Please ensure all required information is included with this form.*

**Attachments:** (Please list)

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**Declaration:**

I acknowledge that the Committee's approval for the installation of public artwork is valid for 12 months from the date of this application. If the artwork is not installed as indicated by the Committee in that period, I acknowledge that the application must be re-submitted to the Public Arts Committee Kentish and that I agree to pay any associated fee.

I declare that I am the legal owner and/or have the Artist's permission to apply for installation of the above works and understand that they will become part of the Kentish Public Collection overseen by the Public Arts Committee Kentish.

**Signed:**

**Date:**

**Fee:** *A one-off \$26.50 fee is required to accompany this application and is required in cash when delivering your presentation to the committee. A maximum of 4 (four) pieces of artwork allowed per application.*

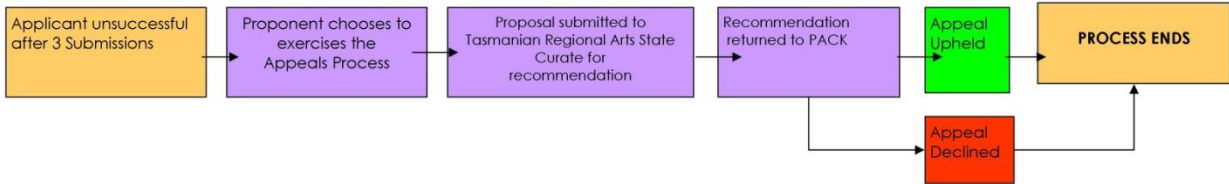
Please return all applications to:  
Kentish Council  
The Public Arts Committee Kentish  
c/- PO Box 63  
Sheffield TAS 7306



**Please note the appeals process outlined below.**

## **RIGHT TO APPEAL**

In the event that an Artist is unhappy with the PACK decision for a proposal, the following appeals process may be followed.



### **Cost of Appeal**

The cost of the appeal process would be conditional upon any external advice that the state curator may need to seek in coming to a decision. However, no direct cost is charged on behalf of PACK. The applicant will be advised that any additional charges will be billed to them directly from Tasmanian Regional Arts or the governing Arts body where external advice is required.

**Note:** While the committee will do its best to handle appeals expediently, as third parties are required to be involved, please allow up to 90 days to receive a final decision.

Please return this form to:

Kentish Council  
Public Arts Committee Kentish  
C/- PO Box 63  
Sheffield, TAS 7306